

# MENBERS OF JUDGEING PANEL



CHAIR PERSON

**KANAKO KAJIHARA**

KAJIHARA DESIGN STUDIO INC.

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TEXTILE DESIGNER



**KOHEI SHINOHARA**

PROFESSIONAL INSTITUTE OF INTERNATIONAL FASHION

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ASSOCIATE PROFESSOR  
FACULTY OF INTERNATIONAL FASHION



**YUSUKE TAKAHASHI**

CFCL INC.

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FOUNDER & CREATIVE DIRECTOR



**AKIRA NAKA**

AKIRA.NAKA CO.,LTD

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CREATIVE DIRECTOR



**HIROKO MATSUDA**

ONWARD KASHIYAMA CO.,LTD

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CREATIVE DIRECTOR

JAPAN TEXTILE CONTEST HOST COMMITTEE MEMBER OF THE ORGANIZATION

ICHINOMIYA CITY, ICHINOMIYA CHAMPER OF COMMERCE AND INDUSTRY

BISAI WOOLEN TEXTILE INDUSTRIAL COOPERATIVE ASSOCIATION, ICHINOMIYA TEXTILE WHOLESALERS

ICHINOMIYA FASHION DESIGN CENTER FOUNDATION

# Awards and Prizes

GENERAL  
DIVISION

**GRAND PRIZE**  
**1 WORK ¥500,000**

SECOND PRIZE  
1 WORK ¥200,000

NEWCOMER PRIZE  
1 WORK ¥100,000  
※TARGETING UNDER 35 AGES

INNOVATION PRIZE  
1 WORK ¥100,000

ECOLOGY PRIZE  
1 WORK ¥100,000  
※TARGETING THE  
ENVIRONMENTALLY-FRIENDLY WORKS

EMOTIONAL PRIZE  
1 WORK ¥100,000

EXCELLENCE PRIZE  
12 WORKS ¥50,000

STUDENT  
DIVISION

**SPROUT PRIZE**  
**1 WORK ¥100,000**

SEED PRIZE  
15 WORKS ¥20,000

## ■ANNOUNCEMENT OF THE RESULTS

ALL THE PRIZE WILL BE ANNOUNCED IMMEDIATELY AFTER JUDGING PANEL MEETING.

〈EXHIBITION OF WINNING WORKS〉

- EXHIBITION OF WINNING WORKS WILL BE HELD IN FEBRUARY, 2023  
IN THE EXHIBITION OF “THE BISHU” AT ICHINOMIYA GYMNASIUM  
(GENERAL DIVISION AND STUDENT DIVISION)
- EXHIBITION OF WINNING WORKS WILL BE HELD IN NOVEMBER  
IN THE EXHIBITION OF “JFW JAPAN CREATION” AT TOKYO  
(GENERAL DIVISION)
- THE OTHER EXHIBITION WILL BE HELD.

〈AWARDS CEREMONY〉

- AWARDS CEREMONY WILL BE HELD TO FIT THE OPENING CEREMONY OF THE EXHIBITION OF  
“THE BISHU” IN FEBRUARY, 2023, IN ORDER TO COMMEND WINNERS.  
※AN APPLICANT RECEIVED GRAND PRIZE, SECOND PRIZE AND NEWCOMER PRIZE BE SURE TO  
PARTICIPATE IN AWARDS CEREMONY.(PREPARING THE PART OF TRANSPORTATION EXPENSES)  
※WE WILL INVITE WINNERS IN STUDENT DIVISION IN AWARDS CEREMONY.(PREPARING THE PART OF TRANSPORTATION EXPENSES)

## ■ATTENTION

- THE PROPERTY RIGHTS OF PRIZE WORKS IN GENERAL DIVISION (EXCEPT SUPERIOR WORKS)  
ARE HELD BY THE CONTEST HOST ; THEY WILL NOT BE RESTORED TO THE ENTRANTS.  
IN CONTRAST, THE DESIGN RIGHTS ARE RETAINED BY THE ENTRANTS.
- ALL NON-PRIZE WORKS IN GENERAL DIVISION AND WORKS IN STUDENT DIVISION WILL BE  
RETURNED AFTER THE EXHIBITION OF WINNING WORKS.
- THE CONTEST HOSTS DO NOT ACCEPT RESPONSIBILITY FOR ANY DAMAGE WHATEVER ARISING  
FROM THE USE, TRANSPORT, OR EXHIBITION OF ANY WORKS.

## CONTACT

**JAPAN TEXTILE CONTEST HOST COMMITTEE**

ADDRESS:4-1 minamimasagame, mabiki, yamatocho, ichinomiya, aichi 491-0931 JAPAN

TEL:+81-586-46-1361 FAX:+81-586-44-7455

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# JAPAN TEXTILE CONTEST 2022

## INTRODUCTION/

THIS CONTEST HAS BEEN ESTABLISHED UNDER THE THEME OF "SCOUTING FOR AND FOSTERING PEOPLE ACTIVE IN THE WORLD OF NEXT-GENERATION TEXTILES", IN ORDER TO STRENGTHEN TECHNICAL, DESIGN, AND MARKETING ABILITIES IN THE TEXTILE INDUSTRIES, TO FOSTER THEIR MOST CREATIVE PEOPLE, AND TO INCREASE BUSINESS CHANCES AND TO TRANSMIT ATTRACTION OF MANUFACTURING.

## APPLICATION GUIDELINES

## REQUIREMENTS

- PREVIOUSLY UNPUBLISHED TEXTILE AND JERSEY WORKS THAT HAVE BEEN DESIGNED AND CREATED WITH APPAREL USE IN MIND.
- THE MIXING RATIO OF MATERIALS USED IS UNRESTRICTED.
- ALSO, EACH PARTICIPANT MAY SUBMIT UP TO 3 ENTRIES.

## HOW TO APPLY

### APPLICATION PERIOD {MUST ARRIVING}

**SEPTEMBER 1(THU) ~  
SEPTEMBER 30(FRI)**

ORIGINAL TEXTILE AND JERSEY WORKS OF 30 CM MINIMUM WIDTH AND OVER 3 METER LENGTH, DESIGNED AND MANUFACTURED BY THE ENTRANT. HOWEVER, FOR STUDENT PARTICIPANTS, THERE ARE NO SIZE RESTRICTIONS.

- ※PLEASE INDICATE FRONT, REAR, TOP AND BOTTOM ON THE SUBMITTED WORK.
- ※PLEASE SUBMIT A SEPARATE APPLICATION CARD (AS PROVIDED) FOR EACH ENTRY.

## ELIGIBILITY

- OPEN TO PARTICIPANTS FROM JAPAN AS ALL OTHER COUNTRIES.
- THERE ARE NO RESTRICTIONS.(SPECIFY THE NAME OF THE COMPANY)

## JUDGEMENT

### JUDGING PANEL MEETING OCTOBER 12(WED)&13(THU)

JUDGING WILL BE DIVIDED INTO A GENERAL DIVISION AND A STUDENT DIVISION. IN A GENERAL DIVISION, THE TEXTILE ENTRIES WILL BE EVALUATED ON THEIR BUSINESS POTENTIAL FOR MASS PRODUCTION. HOWEVER, THEY WILL BE JUDGED ON THEIR ARTISTRY.

## JUDGES

CHAIRPERSON / KANAKO KAJIHARA  
MEMBER / KOHEI SHINOHARA  
YUSUKE TAKAHASHI  
AKIRA NAKA  
HIROKO MATSUDA

(KAJIHARA DESIGN STUDIO INC.)  
(PROFESSIONAL INSTITUTE OF INTERNATIONAL FASHION)  
(CFCL INC.)  
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